

King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press



This landmark work explores the vibrant world of football from the 1920s through the 1950s, a period in which the game became deeply embedded in American life. Though millions experienced the thrills of college and professional football firsthand during these years, many more encountered the game through their daily newspapers or the weekly *Saturday Evening Post*, on radio broadcasts, and in the newsreels and feature films shown at their local movie theaters. Asking what football meant to these millions who followed it either casually or passionately, Michael Oriard reconstructs a media-created world of football and explores its deep entanglements with a modernizing American society. Football, claims Oriard, served as an agent of Americanization for immigrant groups but resisted attempts at true integration and racial equality, while anxieties over the domestication and affluence of middle-class American life helped pave the way for the sports rise in popularity during the Cold War. Underlying these threads is the story of how the print and broadcast media, in ways specific to each medium, were powerful forces in constructing the football culture we know today. [Oriard] captures the self-aggrandizing illogic of the games cultural role in his absorbing study of early 20th-century culture. --New York Times This excellent book should be required reading on any American Studies course worth the name... . Oriard's detailed and well-written work shows us how the game has been constructed through notions of national, gendered and ethnic--and, as he insists, also class--identities. --Journal of American Studies In this landmark work exploring the vibrant world of football from the 1920s through the 1950s, Michael Oriard explores how the mass media shaped and were shaped by the exploding popularity of football. *King Football* is at once a sweeping cultural history of

football, a provocative study of the power of print and broadcast media, and a compelling investigation of American attitudes about race, class, and gender and their relationship to sport.-->

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another.⁹⁴ Oriard's *King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, The Weekly and The Daily Press*, is an exhaustive study of football in the media from 1920-1960. **Reading football how the popular press created an - HUJI search** King football: Sport and spectacle in the golden age of radio and newsreels, movies and magazines, the weekly and daily press. Chapel Hill: University of North **King Football: sport and spectacle in the golden age - Google Books** King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press [Michael Oriard] on **Reading Football: How the Popular Press Created an American** King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press. Front Cover. **Michael Oriard, King Football. Sport & Spectacle in the Golden Age** King Football: Sport and spectacle in the golden age of radio and newsreels, movies and magazines, the weekly & the daily press. Chapel Hill: University of **King Football: sport and spectacle in the golden age of radio and newsreels, movies and magazines, the weekly & the daily press.** Front Cover. Michael Oriard. **King Football: Sport and Spectacle in the Golden Age of Radio and** Michael Oriard. *King Football: Sport and Spectacle in the Golden Age of Radio, Newsreels, Movies & Magazines, The Weekly & The Daily Press.* Chapel Hill and **Administration of Intercollegiate Athletics: - Google Books Result** et telechargez ebook King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press: **King Football: Sport and Spectacle in the Golden Age of Radio and** online edition of *King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly & the Daily Press* (2001). **King Football: Sport and Spectacle in the Golden Age of - Google** Editorial Reviews. From *Library Journal*. Having examined football from the late 19th to the Buy *King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press*: Read 3 **King Football: sport and spectacle in the golden age of radio and** Michael, 1948 *King Football: sport and spectacle in the golden age of radio and newsreels, movies and magazines, the weekly and the daily press*/Michael **King Football: Sport and Spectacle in the Golden Age of Radio and** *King Football. Sport and Spectacle in the Golden Age of Radio and Newsreels Movies and Magazines the Weekly and the Daily Press.* **OFF THE PRESS Bowled Over: Big-Time College Football from the** *Reading football : how the popular press created an American spectacle / commentary about the game conducted in popular newspapers and magazines.* Oriard contends that football as a popular spectacle was created by the daily press. *King Football : sport and spectacle in the golden age of radio and newsreels,* **King Football: Sport and Spectacle in the Golden Age of - Google** *King Football. Sport and Spectacle in the Golden Age of Radio and Newsreels Movies and Magazines the Weekly and the Daily Press.* **King Football: Sport and Spectacle in the Golden Age of Radio and** *King Football: Sport and Spectacle in the Golden Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press.* Chapel Hill: University **King Football: Sport & Spectacle in the Golden Age of Radio** *King Football: sport and spectacle in the golden age of radio and newsreels, movies and magazines, the weekly & the daily press.* Front Cover. Michael Oriard. **Ultimate Spin: Contesting the Rhetoric, Countercultural Ethos and - Google Books Result** *King Football: Sport and Spectacle in the Golden Age of Radio and* *Age of Radio and Newsreels, Movies and Magazines, the Weekly and the Daily Press.*